

The Stepsister Speaks Out Theatre On A Shoestring Home

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Speaking Out Designs That Stand Up, Speak Out, and Can't Be
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Magazine The Theater The New Theatre and Cinema of Soviet Russia A
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Theatres A Treasury of the Theatre Equity Motion Picture Herald At the
New Theatre and Others The Friend Jack Zipes Deepti Priya Mehrotra
J. Baxter Matthew R. Meier Lisa Hickey Clement Scott Alan Bleakley
W. J. Thorold Huntly Carter Archibald MacLeish Henry Jones Henry
Arthur Jones John Gassner Walter Prichard Eaton
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this book lays out ways in which teachers and storytelling groups
can foster the imaginative lives of children and their parents

an energetic era of feminist street theatre in india 1979 onwards
stunning audacious plays vividly portray abuse murder and everyday
sexism raise profound questions disrupting the normative public
performance embodies resistance shattering the mould of docile
invisible women rhythms of tambourines drums songs fill the air
stories are enacted insights communicated challenging entrenched
patriarchies evoking audience response sparking change a
remarkable repertoire of plays unfolded across geographical and
social contexts om swaha ehssaas mulgi zali ho intezaar teri meri
kahani hum awaz uthayeinge and hundreds more weaving social
critique with intimate felt experience they exposed dowry killings
sati bigotry sexual violence overwork discrimination and
exploitation within families workplaces society and state and
showed rebellion brewing this was a theatre of rage pain protest
in sync with the autonomous women s movement of the time
perceptive outspoken women emerged out of a morass of ascribed
roles to carve their own identities remake the world protagonists
broke many silences told precious stories offered alternative

imaginaries fiction merged with documentary searing content with rich aesthetics pithy dialogues articulated complex ideas in familiar idioms heralding increasingly nuanced discourse around gender citizenship and dissent influencing media academia law and policy incorporating oral histories auto ethnography scripts visuals archival material meticulous research and multi layered analysis deepthi priya mehrotra s carefully crafted study is an invaluable resource for understanding feminist street theatre oppositional politics and counter cultures in modern india

focusing on the female voice in public contexts language and gender specialists consider the barriers and opportunities encountered by women in gaining recognition in politics law the church education business and the media where people are increasingly judged by their speech and where male and female speech is often evaluated differently

in recent decades some of the most celebrated and culturally influential american oratorical performances have come not from political leaders or religious visionaries but from stand up comics even though comedy and satire have been addressed by rhetorical scholarship in recent decades little attention has been paid to stand up this collection is an attempt to further cultivate the growing conversation about stand up comedy from the perspective of the rhetorical tradition it brings together literatures from rhetorical cultural and humor studies to provide a unique exploration of stand up comedy that both argues on behalf of the form s capacity for social change and attempts to draw attention to a series of otherwise unrecognized rhetors who have made significant contributions to public culture through comedy

vol for 1888 includes dramatic directory for feb dec vol for 1889 includes dramatic directory for jan may

this book challenges functional models for more aesthetic and ethical models where communication is grounded in values systems of cultures here communication is treated as a distributed phenomenon involving networks of persons activities and artifacts and extends beyond doctor patient relationships to working in and across teams around patients the purpose of the book is to stimulate thinking about how patient care and safety may be improved through a focus upon the non technical work of doctors interpersonal communication teamwork and situation awareness in teams the focus is then not on the personality of the doctor but on the dynamics of relationships which form doctors multiple identities

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